

We Are Hazza Theatre School Anti Bullying Policy www.wearehazza.com/theatreschool

The aim of We Arte Hazza Theatre School's anti-bullying policy is to ensure that pupils develop, experience enjoyment all whilst learning performing arts skills in a supportive, caring, and safe environment without fear of being bullied. We are committed to providing a caring, friendly, and safe environment that is inclusive for all our pupils so they can learn in a relaxed and secure atmosphere. If bullying does occur, all pupils should be able to tell and know that incidents will be dealt with promptly and effectively.

Why do we need an Anti-Bullying Policy?

Persistent bullying can severely inhibit a child's ability to learn and perform effectively. The negative effects of bullying can have an impact on a person for their entire life. Performers Theatre Company wishes to promote a secure and happy environment free from threat, harassment, and any type of bullying behaviour. Therefore, this policy promotes practices within the company to reinforce our vision, and to remove or discourage practices that negate them.

What is Bullying?

Bullying occurs when an individual or a group uses strength or power to hurt, either physically or emotionally, by intimidating or demeaning others. Bullying can be emotional, physical, verbal or cyber. It is usually persistent and is often covert, and is a conscious attempt to hurt, threaten or frighten someone. Pupils who are being bullied, may show changes in behaviour, such as becoming shy and nervous, feigning illness, taking unusual absences or clinging to adults.

There may be evidence of changes in work patterns, lacking concentration or truanting from school.

Some warning signs that a student is being bullied:

- Changes in academic performance
- Appears anxious
- Regularly feeling sick or unwell; wanting to visit the nurse regularly
- Reluctance to come to school
- Clothes/bags torn or damaged
- Money/possessions going missing
- Unexplained cuts and bruises
- Unexplained behaviour changes, e.g. moody, bad-tempered, tearful.
- Unhappiness.
- Loss of appetite; not sleeping; loss of weight
- Seen alone a lot
- Not very talkative

Some reasons why people bully:

- Desire to appear powerful.
- Unhappiness.
- Feelings of inadequacy.
- Difficulties at home.
- Learned behaviour (They too have been bullied).

How to get help:

Who can pupils talk to if they have any concerns about bullying?

At We Are Hazza Theatre School:

- Class Leaders.
- A member of Staff.
- Safeguarding Officer.
- Other volunteers and adult helpers.

At school:

- Form tutor.
- Year Leader.
- Subject teacher.
- Mentor.
- Peer Support group.
- Subject Leader.
- Leadership Group.
- Learning Support Assistant.
- School Nurse.
- Education welfare Officer.
- Office staff.



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Children can feel confident that any of the above will listen to their problem. Pupils who have been bullied will be supported by:

- Offering an immediate opportunity to discuss the experience with a member of staff.
- Incidences being reported to their school where it can be followed up.
- Reassuring the pupil.
- Offering continuous support.
- Restoring self-esteem and confidence.
- Incidences being reported to their school where it can be followed up.
- Discussing what happened.
- Discovering why the pupil became involved.
- Establishing the wrong doing and need to change.
- Informing parents or guardians to help change the attitude of the pupil.

Responses from We Are Hazza Theatre School will vary depending on the nature of the incident, but may include:

- Monitoring by Principal and teachers.
- Peer support/peer mentoring.
- Formal recording (racism, HBT).
- Liaison with school/parents/guardian.
- Fixed term exclusion.
- Permanent exclusion.

Anti-Bullying Procedures;

It is made clear that bullying in any form is unacceptable. It will be taken seriously and dealt with promptly.

Staff Responsibilities:

- To implement procedures to confront bullying in any form.
- To listen to all parties involved in incidents.
- To investigate incidents promptly and as fully as possible.
- To take appropriate action or to refer to the safeguarding officer and staff as
- appropriate.
- To record in the appropriate files if needed.
- To share with parents of the victim and bully, incidents of persistent and/or
- serious bullying.
- To implement appropriate procedures for a member of staff.
- To promote the use of a range of learning styles and strategies which
- challenge bullying behaviour.
- To model the values our company believes in from the mission statement
- Anti-Bullying Strategies.
- Regular promotion of anti-bullying in classes (where appropriate).
- Strong teacher-student relationships so students feel comfortable in
- reporting any issues.



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Anti-bullying advice to Parents / Guardians;

- A great deal of bullying is CYBER-BULLYING. Please regularly monitor your child's use of texting, Facebook, Twitter and other social media sites. Access to these is out of the school's control when your child is not at Performers or at their usual day-to-day school.
- Talk to your child on a regular basis, so any problem is easier to share.
- Listen to what they say.
- Encourage your child to feel good about themselves, realising that we
- are all different and equally important.
- If you believe your child is being bullied, or is a bully, talk to other adults at
- home, at school or at our Theatre School and explore the options. DON'T STAY
- SILENT.
- If your child is a victim assure them that it is not their fault and that you are
- going to do something to help.
- Be realistic in your expectations, sometimes on-going problems can take
- time to resolve.
- Try to be co-operative with us or your child's usual school and not be aggressive. Without a good working relationship with parents the situation could deteriorate, which won't help you or them.
- Always remember that children can't solve bullying on their own. They need the support of parents/guardians, their school and at our Theatre school.
- REMEMBER IT IS NOT YOUR CHILD'S FAULT.

Monitoring, evaluation and review:

We Are Hazza Theatre School will review this policy annually and assess its implementation and effectiveness. The policy will be promoted and implemented throughout the company on a regular basis.

AL horsfall SIGNED:

HARRISON TYLER HORSFALL (Founder &

Safeguarding Officer) DATED: **23/05/2023**

